

PUISQU' ELLE A PRIS MA VIE

Poem by Paul Robiquet

Music by JULES MASSENET

N° 19.

Avec élan — d'abord comme un prélude improvisé.

PIANO.

The piano introduction is in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a forte 'f' dynamic and a 'rall.' (rallentando) instruction. The bass line is marked with a 'Ped.' (pedal) instruction and a 'rall.' instruction. The piece concludes with a double bar line.

Moins vite.

dim.

Puisqu'elle a pris ma vi - e et que j'ai pris la sien - ne;

The piano accompaniment for the first vocal line is in G major, 8/8 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.

Puisque chaque ma - tin d'ex - tase est embau - mé!..

The piano accompaniment for the second vocal line is in G major, 8/8 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.

Puis - que chaque prin - temps fleu - rit la tige an -

The piano accompaniment for the third vocal line is in G major, 8/8 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.

- cien - ne, Puis - que je fus ai - mé ! je

f *p*

fus ai - mé : Le

un peu animé.

vent peut em - por - ter les feuil - les é - pui -

- sé - es... Le ciel peut se voi - ler et le

1^o Tempo.

bois — peut jau — nir... Mais rien n'arra — che —

1^o Tempo.

poco rall. *mf*

expressif.

— ra, de nos mains en — la — cé — es,

La fleur du sou — venir!... Puisque je

f *expressif* et sans — retenir.

dim. p rall. 1^{er} mouv! plus animé.

fus ai — mé!..

p *sùivez.* *rall.* *p*